COMMENCEMENT EXERCISES

OF THE

PHILADELPHIA MUSEUM

SCHOOL OF ART

JUNE 5th, 1950

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President

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HENRY KLONOWER, Ph.D.

Director of Teacher Education and Certification, Commonwealth of Pennsylvania

AWARDING OF DEGREES AND DIPLOMAS

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EDWARD WARWICK, L.H.D.

Dean of Museum School of Art

PRESENTATION OF PRIZES

MRS. MALCOLM LLOYD,

THE MUSEUM SCHOOL OF ART

DEGREES, AWARDED JANUARY 26, 1950

BACHELOR OF FINE ARTS IN EDUCATION

Gregory Anthony Aiella
Jack Blaker
Sonia Gechtoff Gollub
Edith Caroline Davis
Rhina Knapman Kirshbaum
Mabel Johnston Thorburn
Edward Joseph Travia

DEGREES, AWARDED JUNE 5, 1950

BACHELOR OF FINE ARTS IN ADVERTISING DESIGN

Mae M. Maxwell
Joseph Oscar Olson, Jr.

BACHELOR OF FINE ARTS IN ILLUSTRATION

Lewis Wilson Ripley
Ella M. Schwartz

BACHELOR OF FINE ARTS IN EDUCATION

Walthall Madden Berry
Harry Joseph Bonelli
Jane Marie Daft
Jane E. Donch
Robert Gregory Gilbert
Zane LeRay Grant
Mary J. Kemper
William Labb
Robert Ellis Martin
Robert Charles Moore
Warren Edward Mullen
Jacqueline Anne Murphy
Adam Edward Petrella
Charles Fredrick Platz
Bernard Vincent Rock
John Everett Smith
Judson Gillespie Snyder
Diana Louise Tashjian
William H. Tasker
Mary Keephart Thomson
John Jacob Zwald

DIPLOMAS AWARDED JUNE 5, 1950

ADVERTISING DESIGN

Lawrence Edward Andress
Gloria Ann Berman
Casimir John Borsuk
Ugo Braccia
John William Brown
Harold B. Cleff
William Charles Connor
John Russell Curl, Jr.
John Edgar Davis
Ridgely Wilson Davis
Francis J. Di Sciullo
Wilfred Doyle
Donald Alan Ebert
Elaine Kahn Epstein
Marcello I. Fiorentino
Milton Leo Fisher
Frank Amelio Franceschi
Wilma Sylvia Friedman
Helmut G. Geis
Marvin Goldman
Richard D. Hendler
Carolyn Audrey Heusser
Samuel Irving
Russell H. Johnson
Florence Kahn
Warren R. Kistner
James Michael Lee
Rudolf Walter Lehmann
Jerome Levy
Joseph Richard Little
George B. M. Logan
Meade Arthur Logan
Peggy Anne Mack
Donald Lewis Madden
Irving Margulies
Nancy Ann McCoy
Samuel R. Morley, Jr.
Stanley Mossman
Paul M. Panoc
Joyce Priest

ADVERTISING DESIGN (continued)

Richard R. Reese
Ruth Ann Roberts
Robert Harry Rosenblum
Eugene Charles Russell
Casimir S. Rzucidlo
Elizabeth Mary Sarno
Sabra Satterthwaite
Robert D. Scheffey
Robert Grahn Schneeberg
Jack Shapiro
Richard Sherman
Elaine Marie Shutts
L. Randall Snyder
Abraham Soffer
Sidney Steinberg
Leonard John Szweda
Clifton Hale Teague
Patricia Ann Toohey
Jerome Charles Vitabile
Thomas Francis Vroman
Bernard Waber
Francis Robert Wagner
Charles Edward Williams, Jr.
Gary Alonzo Williams

COSTUME DESIGN

Carolyn Jane Fellows
Mary Lucy Luciani
Marion Rebecca Parker

FASHION ILLUSTRATION

G. Caroline Bauder
Virginia Anne Ebaugh
Bette Marie Granahan
Anna Elizabeth Phile
Barbara Silver
Henrietta Kathrine Wagner

INDUSTRIAL DESIGN

Michael Nicholas Balogh
Charles G. Bleecker
Charles Herbert Bode
Arnold Thompson Boren, Jr.
Lee Hershey Boyd
Aaron Fulmer
Robert William Gerz
Herbert John Hampel
John Boyce Huff
Jacob Labe, III
Jay William Lederer
Leonard William McClain
Donald L. Martin
Harry S. Martin
Robert Adolph Meili
Jesse Raymond Meredith, Jr.
Robert James Mortanson
William Amos Neu
Grier Weidler Oberholtzer
Bayard Osthaus, Jr.
William Ernest Peckham
William C. Rathgeber, Jr.
Donald George Reckeweg
Edgar Clifford Robinson
James P. Roth
Anthony S. Sciascia
Joseph William Sharp
James William Smith, Jr.
Ernest Arthur Towers

ILLUSTRATION

Josephine Klein Ardizzi
William Lester Aspinall
Robert Ellsworth Atkinson
Thomas F. Bates
Nancy Bradley
Richard Barry Burton
Louis Joseph Caruso
William John Clevenger, Jr.
Peter Colaprete
Clement Charles D'Angelo
Joseph Edward D'Angelo
Robert Dunbar Darrach
Peggy Louise Detwiler
Francis W. Eastwood
Barbara Joanne Edgar
Maura Sue Euster
Ralph J. Ferragina
Mac S. Fisher
Bettina Frazier
Elmer George Gansworth, Jr.
Thomas F. Gaskill
Elaine N. Gastauer

ILLUSTRATION (continued)

Louis Gerace
Elaine B. Goldberg
Robert Egan Goodier
Jane Gray
Joan E. Grofe
Elizabeth Chatburn Harris
Walter Hartman
John Russell Hoover
Paul Krentz Hoover, Jr.
John Lichty Huehnergarth
Ellen Alma Hunter
Philip Duane Jamison
Olga Ollie Jaroshuk
Edwin Henry Kaplin
Leopold J. Klimek
William Martin Kurty
John W. Lothers
Morton Lowenstein
Bernard Irving Markovitz
Thomas Brent McComas
Isabella F. McCormick
Raymond E. McDevitt, Jr.
James Patrick Mealiff
Jacob Franklin Mentzer
Martin Ferguson Metzler
Jean Ruth Michener
William Louis Mickelson
George Herbert Miller
Andrew Mittelbrunn
Thomas Walker Murray
James A. Naughton
Arthur Burton Orr
William Taylor Oughton
Richard A. Patrizi
Robert Phillips
Joseph A. Procyson
Frank Joseph Ragno
Bryce Homer Reigle
Howard Tollin Samuelson
Gwendolyn Mae Schabacker
Clinton Alden Scott
Barton Phillips Sloane, III
Stanley M. Stagg, Jr.
Robert L. Stevenson
John Edward Sullivan
Andrew Theis
William R. Tompkins
Rosemary T. Tracey
Nicholas Tridemas
Mark Von Zech
Corinne Williams
Norma Jane Willis
Paul Alling Wolcott
Maryann Wriggins

INTERIOR DESIGN

Robert Earl Bernhard
George Douris
Richard Wise Kidney
Howard Kunkle
Margaret C. Mosshart
Ray M. Rose
Gloria Adele Rosen
Morton Schwartz
Joseph Sorger
Morris H. Tindall

PATTERN DESIGN

Dorothy Doe
Elaine Pat Gross

STAGE CRAFT

René Charles Heckman
Emilio Peter Melione
Joanne Ainslie Ober
Elaine Dorothy Schneck
William Roland Tracy
Neil Allen Van Sciver

SPECIAL MODELING

Anita Rouman

HONOR LIST OF STUDENTS IN THE FRESHMAN CLASS

Jan J. Chanko
Janice M. Clark
Walter J. Cole, Jr.
Frank A. Defino, Jr.
Franklin Fretz
Katharine A. Hayes
Robert C. Kray
Richard G. Macadam
Henry P. Meillier
Winifred B. Smart
Harold F. Yoos
Gloria H. Zoski

HONOR LIST OF STUDENTS IN THE SOPHOMORE CLASS IN DRAWING OR PAINTING

Leonard J. Bruno
*Douglas O. Cassaboon
Virginia A. Courter
*Louis R. Dijoseph
Jeanne H. Dobie
*William N. Erwin
Joseph A. Field
Marvin Friedman
William H. Hamilton, Jr.
Earl D. Handy, Jr.
John E. Johnson
William M. Johnson
Olga K. Karchuta
Rudy J. Krasnansky
*Ferdinand R. Krauss, Jr.
*Harold Lewis
Henry F. MacNeill
*Eleanor H. Meyer
Joanne T. Murray
Allen Portner
*Robert F. Ramey
*Mary L. Rehfuss
*Nancy J. Schlichter
Leonard Schwartz
*John E. Shenkle
Dino D. Sistilli
Harry A. Smith
Lucille A. Weaver

* Honors in both classes

PRIZES AND AWARDS

The following awards, made possible by the Associate Committee of Women, are given to the students of the First Year Class for general excellence in work and attitude, on the recommendation of the Faculty of the Freshman class:

Stanley Beckman
Bryn B. Craig
Samuel Dion
Robert M. Luebbers
Edward C. Plumstead
Curwood R. Schuler

The Emma S. Crozier awards for excellence in Second Year Drawing, under the direction of Mary B. Sweeny, James Kirk Merrick and Fred deP. Rothermel, are given to:

Harold Lewis
Gerard J. Nook
Mary L. Rehfuss
Leonard B. Laskin

The Thomas Skelton Harrison awards for excellence in Advanced Drawing, under the direction of Robert Rushton, are given to:

Thomas Walker Murray
Robert S. Milnazik

The Elizabeth B. Roberts award for excellence in Second Year Painting, directed by S. Gertrude Schell, is given to:

Charles A. Edmunds

The Elizabeth B. Roberts awards for excellence in Advanced Painting, directed by Paul Froelich, are given to:

Robert Dunbar Darrach
Irving Margulies

The Associate Committee of Women's award for excellence in the Costume Design Course, directed by Dorothy Parke, is given to:

Marion Rebecca Parker

The Philadelphia Museum School of Art awards for excellence in the Illustration and Decoration Course, upon the recommendation of the Faculty and the Director of the Course, Henry C. Pitz, are given to:

John Lichty Huehnergarth
Jean Ruth Michener
Rosemary T. Tracey
Daniel V. Cavaliere
Wayne R. Davis
Davis P. Meltzer

The Philadelphia Museum School of Art awards for excellence in the Advertising Design Course, upon recommendation of the Faculty and the Director of the Course, Raymond A. Ballinger, are given to:

Donald Lewis Madden
Robert Grahn Schneeberg
Robert S. Milnazik
Adrian E. Taylor
Audrey D. Dracup
Thomas R. Hood, Jr.

The Associate Committee of Women's awards for excellence in the Fashion Illustration Course, directed by Elizabeth C. Wynkoop, are given to:

Caroline G. Bauder
Bette Marie Granahan

The Anne E. Sinnott awards for excellence in the Teacher Education Course, directed by Evelyn C. Pennegar, are given to:

Mary J. Kemper
Zane LeRoy Grant

The Frederick Graff award for excellence in Furniture Design and Interior Decoration, directed by Jessie Wissler and Edward A. Walton, is given to:

Morton Schwartz

The Henry Perry Leland awards for excellence in Black and White mediums—Lithography, directed by Benton Spruance, given to:

Charles Edward Williams, Jr.

Graphics, directed by Herbert Pullinger, given to:

Thomas Walker Murray

The Philadelphia Museum School of Art award for excellence in the Stage Craft Course, directed by Helen Stevenson West, is given to:

William Roland Tracy

The Thornton Oakley Medal award, for excellence in Illustration, is given to:

Ellen Alma Hunter

The Philadelphia Museum School of Art award for excellence in Photography, directed by Sol Mednick, is given to:

Marvin Goldman

The J. Labe, Jr. awards for excellence in the Industrial Design Course, directed by Clyde Shuler, are given to:

William Ernest Peckham
Leonard William McClain
Donald L. Martin

The Raymond A. Hollis annual award of the W. H. Hoedt Studio, for excellence in Advertising Design is given to:

John William Brown

The Philadelphia Art Directors' Club awards for excellence in Advertising Design
Gold Medal is given to:

Nancy Ann McCoy
Honorable Mention: Marvin Goldman

The Silversmithing and Jewelry awards, presented by T. B. Hagstoz and Son, for outstanding work in the department of Silversmithing and Jewelry, directed by Virginia Wireman Cute and Richard H. Reinhardt, are given to:

Emily Louise Mayer
C. Leslie Smith, Jr.

The Alumni Association Prize for outstanding achievement in Second Year Painting is awarded to:

William N. Erwin

Scholarship awarded by the Alumni Association for General Excellence to:

Albert K. Millard

The Baugh-Barber award for outstanding work in the Ceramic Department, directed by William D. Parry, is given to:

Eleanore M. Haimbach

The American Designers' Institute Certificate for general excellence and originality in the Course of Industrial Design, is awarded to:

William Ernest Peckham

The Display Card Contest Awards, presented by Samuel Goldberg, for students in the Costume Design Course, are given to:

Martha See
Jack Wisnoff
M. Teresa Peronace

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